

CV

Monika Czyzyk
czyzyk.monika@gmail.com
<http://monikaczyzyk.org>
distribution: AV-ARKKI
association: MUU ry

EDUCATION

2011-2017 University of the Arts Helsinki, Academy of Fine Arts, Helsinki, Finland. BFA/MFA Time and Space.
2016 Slade School of Fine Art, London, UK. Exchange studies. Media Arts
2009-2014 Jan Matejko Academy of Fine Arts, Krakow, Poland. MFA Painting.
2008-2010 Jagiellonian Univeristy, Krakow, Poland. Slovak language.

SOLO EXHIBITIONS & SCREENINGS

2020 *Bamboocene: Memories of Synchronicity and Geographies of a Lonely Pole*, Stroboskop Art Space, Warsaw, Poland
2020 *Monstersweet*, Muu gallery, Helsinki, Finland
2020 *Bamboocene: Memories of Synchronicity*, Myymälä2 gallery, Helsinki, Finland
2019 *I want to build a rocket*, C5 project space, Beijing, China
2017 *New Media Screening & Talk Series #49 | Monika Czyzyk*, New Media Society, Tehran
2016 *BOdyssey*, Exhibition laboratory, Helsinki, Finland

SELECTED GROUP EXHIBITIONS

2021 *Cellar*, Institute For Provocation, curated by Song Yi, Beijing, China
2020 *Current Situation*, Center For Contemporary Art Laznia, curated by Jolanta Woszczenko
2020 *THE CURRENT THING*, <https://the.current.thing.net/> curated by Caspar Stracke and Keith Sanborn
2020 *The Memory Differential*, ORTVI, online exhibition curated by Amanda Schmitt,
2020 *What is left after artists?*, Galeria Bronowice, Krakow, Poland
2019 *I Think Therefore I?* Yan Huang Art Museum, Beijing, China
2019 *Festival Bajo Techo* - Maczul Museum of Contemporary Art in Maracaibo, Venezuela
2018 *Plat(t)form 2018, Fotomuseum Winterthur*, Wintherthur, Switzerland
2018 *Urban Nomadism, Hangzhou Moving Image Exhibition*, Liangzhu Center of Arts, Hangzhou, China
2018 *WRO 2017 DRAFT SYSTEMS RÉSUMÉ*, Wro Art Center, Wroclaw, Poland
2018 *BIENNALE WRO 2017 DRAFT SYSTEMS*, WRO Art Center, Wroclaw, Poland
2017 *Animal and the Logic of Others*, Exhibition Laboratory, Helsinki, Finland
2017 *Rethinking Digitalization*, Exhibition Laboratory, Helsinki
2016 *BOdyssey*, Młode wilki, Gallery of the Academy of Fine Arts, Szczecin, Poland
2015 *What Is To Be Done?*, Exhibition Laboratory, Helsinki, Finland
2015 *Kuvan Kevät*, Degree show of the Academy of Fine Arts in Helsinki, Project room, Helsinki, Finland
2015 *Bohater pod ręką*, Photo fringe, gallery Video MOS, Krakow, Poland
2015 *Laboratory of hearing*, Exhibition Laboratory, Helsinki, Finland
2014 Degree show of the Academy of Fine Arts in Krakow, Palace of Art, Krakow, Poland
2014 *ValoKuva II, Photography Exhibition*, Kuva/Tila, Helsinki, Finland
2014 *Przedwiosnie*, gallery BWA, Kielce, Poland

- 2013 *Eva wants to have sex on the garden of eden*, Fafa Gallery, Helsinki, Finland
- 2013 *Talsinki Stereo*, EKA G gallery, Tallinn, Estonia
- 2013 *Pixelache 2013: Talsinki Stereo*, Eesti Maja, Helsinki, Finland
- 2013 *I think we're ready to go to the next sequence: The legacy of Halfifers*, Gallery 400, Chicago
- 2012 *Snooze exhibition, platfrom*, group exhibition, Stockholm, Sweden

FESTIVALS & SCREENINGS

- 2021 *59th Ann Arbor Film Festival In The Screen*, Ann Arbor, MI, USA
- 2020 *Videokeidas*, curated by Vaft Festival, Turku
- 2019 *Foreign Bodies*, Zacheta gallery, curated by Katie Zazenski, Warsaw, Poland.
- 2018 *Making Worlds' Diffrakt*, curated by Isabel de Sena, Berlin, Germany
- 2017 *Dance Film; Deconstructed//International Artists Program*, curated by Lucy Kerr, New York, USA
- 2017 *III Festival Videoarte nodoCCS*, 2nd prize awarded to film *It's me the first one*
- 2017 *Biennale Wro 2017 Draft Systems*, Wroclaw, Poland
- 2016 *November film festival*, London, UK
- 2016 *Media Art Festival S.O.S. Save Our Souls - Art for a time of urgencies*, Ewha Womans University Campus, Seoul, South Korea
- 2016 *SPECULATION(ELATION 10): THE ENCOUNTERING*, New York Institute of Technology (Beijing Campus) @ Communications University of China, Beijing, China
- 2016 *Farbenladen*, Munich, Germany
- 2016 *Inescapable reality: we need to talk screenings*, Limbo, London, UK
- 2015 *Mlode Wilki*, Szczecin, Poland
- 2015 *MADE AT KUVA - Moving Image from Helsinki*, UnionDocs, New York, USA
- 2015 *9 In Out festival*, Laznia Nowa, Gdansk, Poland
- 2014 *Eurovideo festival Videographies Liege*, Donostia San Sebastian, Sarajevo, Mons, Skopje and Kaliningrad
- 2014 *13 Mountain festival*, Krakow, Poland
- 2014 *Off Camera*, Lodz, Poland

PERFORMANCES

- 2018 *Ságo ń búgò* in collaboration with Footprints of David, African Artist Foundation, Lagos, Nigeria
- 2012-2013 Set design for *Seven Deadly Sins* by B. Brecht and K. Weil, produced by Silja Rantanen, Helsinki
- 2012 *Passages*, in collaboration with Company Kivitasku, Paris, France

SCHOLARSHIPS/GRANTS

- 2020 Frame Finland, travel grant, Helsinki, Finland
- 2020 Kone Foundation, work and project grant, Helsinki, Finland
- 2019 Arts Promotion Centre Finland, display grant, 6 months working grant, Helsinki, Finland
- 2018 Oskar Öflunds Stiftelse, project grant
- 2018 Arts Promotion Centre Finland, regional grant, 4 months working grant,
- 2017 Arts Promotion Centre Finland, Mobility grant, Art residency programme, AAF, Lagos, Nigeria
- 2016 Finnish Cultural Foundation, working grant for BODyssey project
- 2016 Young Artist Grant, Finnish Art Society, Helsinki, Finland

PRIZES

- 2017 *III Festival Videoarte nodoCCS*, 2nd prize awarded to film *It's me the first one*
- 2015 New York residency at *Kuvan Kevät*, - Degree show of the Academy of Fine Arts in Helsinki
- 2015 Recognition in *In Out* festival, Gdansk, Poland
- 2014 Second prize in *Przedwiosnie* competition with the video *It's me the first one*, BWA gallery, Kielce, Poland

RESIDENCES

- 2019 Institute for Provocation, Beijing, China, supported by Finnish Cultural Foundation
- 2018 African Artist Foundation, Lagos, Nigeria, supported by Arts Promotion Centre Finland
- 2016 Limbo Residency, London, United Kingdom
- 2016 Signal Culture Residency, Owego, New York, USA, supported by Arts Promotion Centre Finland
- 2015 Finnish Academy of Fine Arts residency, New York, USA